

# Broadside Two



The Newsletter of *Bucconeer*

January 1997

## **Bucconeer Facilities Update**

by Marty Gear

For *Bucconeer*, we will utilize the new section of the Baltimore Convention Center and four major hotels. At the BCC, we currently have a reservation for 185,000 square feet of exhibit/function space as well as 30 meeting rooms. This represents a 60% increase in the amount of space we used for *ConStellation* (the 1983 Worldcon).

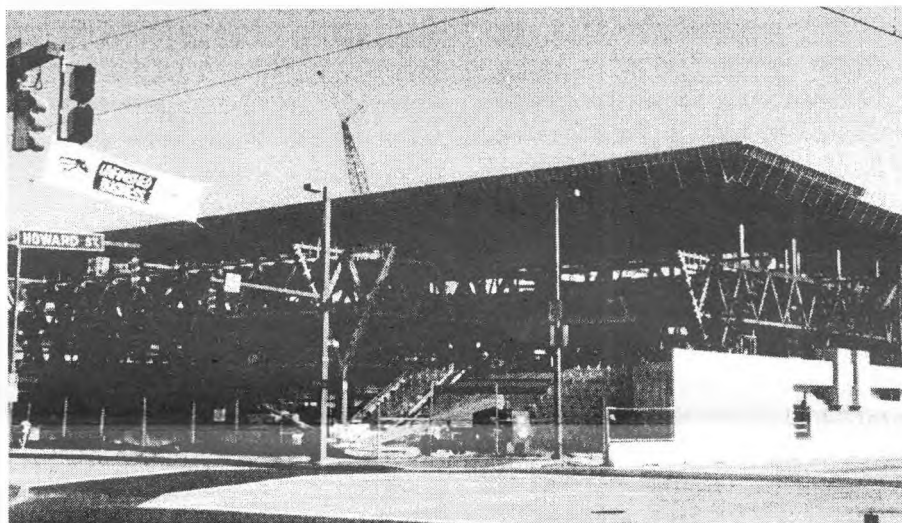
Most of the daytime activities as well as the Hugo Ceremonies and the Masquerade will be held in the Convention Center, located across the street from Oriole Park at Camden Yards and three blocks from Baltimore's Inner Harbor dining and shopping area.

Our four hotels are the Baltimore Marriott Inner Harbor, The Holiday Inn Inner Harbor, the Radisson Plaza Lord Baltimore, and the Omni Inner Harbor Hotel. We have paired our hotels so that the party hotels will be the Marriott and the Holiday Inn, which are directly across from each other on Eutaw Street. The quiet hotels will be the Omni and the Radisson, which are joined by an overhead walkway.

We are planning for the evening activities, except the Masquerade and the Hugo Award ceremony, to take place at the Marriott/Holiday Inn pair, although some activities such as the Regency Dance are tentatively planned for the Radisson.

see **HOTELS**, Page 3

## **Baltimore Convention Center**



It can now be revealed that the Baltimore in 1998 Worldcon Bid Committee's proposed facility was actually a big hole in the ground. see **HOAX BID**, Page 1

## **Current News About Our Honored Guests**

**C.J. CHERRYH** has two books coming out in the first half of 1997. In February, DAW is releasing *Inheritor* as a paperback. Warner will be releasing *Finity's End* (a Merchant Universe novel) in June. She is currently working on *Fortress of Eagles*, a sequel to *Fortress in the Eye of Time*. C.J. will be Author Guest of Honor at *Lunacon* in Rye Brook, New York on March 7 - 9 and will attend *MiniCon 32* on March 28 - 30 in Minneapolis, Minnesota. She is attending the 1997 Worldcon in San Antonio, Texas over the Labor Day weekend.

see **NEWS**, Page 2

## **INSIDE**

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## Current News for Our Guests of Honor and Toastmaster

### NEWS, From Page 1

C.J. will be involved with our *Bucconeer* activities at *LoneStarCon2*. People with Internet access can check out her site at <http://www.cherryh.com>. C.J. maintains the site and provides a great amount of information and links to many other interesting web sites.

MILT ROTHMAN's current major activities are directed toward fighting ignorance about science. He has commented that it is an irony that science fiction, which was supposed to increase the interest and understanding of science among young people, actually contributes to their ignorance.

Milt has been selected to be the first member of the Hall of Fame for Phact, the Philadelphia Association for Critical Thinking. He continues his role of secretary for the Franklin Inn Club, a literary association.

STANLEY SCHMIDT continues to get *Analog* settled in its new home. He mentions that his book, *Aliens and Alien Societies: A Writer's Guide to Creating Extraterrestrial Life-Forms*, is still for sale and humbly recommends that it would make a perfect gift. Warner Aspect has recently published Anne McCaffrey's cookbook, *Serve It Forth*, which contains Stan's recipe for curried goatburgers and his wife Joyce's recipe for a drink to go along with it. Next May, Stan will be Guest of Honor at *Oasis* in Orlando, Florida. New Dominion Pictures recently filmed interviews and a simulated work session with Stan and artist Vincent di Fate. These sessions may appear on The Learning Channel in an episode of *The Quest* in a segment about living in space.

MICHAEL WHELAN's current break from commercial work continues. He's working on several paintings. By this time, he should be finished with *The Crossing*, a 3' x 6' oil painting in his *Passage* series and another large painting in his *Faded Star* series. Michael's new 1997 calendar and fine art prints are available from Glass Onion Graphics. You can get more information by

checking out Michael's official web site, *Michael Whelan's Art of the Imagination*, at <http://members.gnn.com/Riyan2/whelan2.htm>. His site is maintained by Mike Jackson. It's a great place to get current news and to see examples of Michael Whelan's art.

Bantam will be publishing CHARLES SHEFFIELD's *Tomorrow and Tomorrow* in January. In April, *Convergence* (the fourth book in the Heritage Universe trilogy) will be released by Baen and TOR will release *The Billion Dollar Boy* (the second Jupiter book). Meanwhile, Charles will be reviewing *Putting Up Roots* (the completed third Jupiter book) and writing *Black Sheep* (the fourth Jupiter book) for TOR: *Aftermath* for Bantam; and *The Borderlands of Science and Science Fiction*, which should occupy his time beyond April.

### Fan Publicity

Please contact Sam Lubell ([saml@widmeyer.com](mailto:saml@widmeyer.com)), care of *Bucconeer*, if you would be willing to take *Bucconeer* advertising material to an SF-related convention, event, library, or bookstore in your local area.

Sam is also in charge of soliciting advertisements for our progress reports.

### Acknowledgments

We thank Adobe Systems Inc. for their generous gift of *PageMaker 5.0 for Windows*, which was used to create this publication.

We also thank Lynn Perkins for contributing the illustration on page sixteen and Joe Mayhew for his contributions for the Broadside "flag" on page one and the story illustration on page seven.

Contributions for future *Bucconeer* publications would be greatly appreciated.

## Special *Bucconeer* Guest Project Plans

by Michael Nelson

Prompted by a project idea submitted by Stanley Schmidt, we have asked all our guests for their own possible project ideas. These projects would be events or exhibits to be staged during *Bucconeer*.

Stan is organizing The Analog Mafia\* Ragtime Band to perform at *Bucconeer*. The band would include such folk as Michael Flynn on clarinet and/or bass clarinet, Julia Ecklar on trombone, Steve Gillett on keyboard, Stan on trumpet, and so forth. Their repertoire would not be limited to ragtime (they just like the name). They might, for instance, include a piece written by Stan that was indirectly inspired by *Aussiecon Two*, the 1985 Worldcon in Australia.

Our other guests are still thinking about their possible projects. Charles Sheffield assumes that his project will involve space science or pirates in some manner. Perhaps he can lead the band of pirates planning to capture the USS *Constellation* in the name of our Pirate Queen.

Don Maitz, *LoneStarCon2*'s Artist GoH, has suggested that we involve Michael Whelan in a pirate artwork exhibit. Don just happens to have a few pieces he could enter (since he did the original illustration of Captain Morgan for Captain Morgan's Rum).

Milt Rothman writes a quarterly column entitled *Reality Check* for *Skeptical Briefs*, published by the Committee for the Scientific Investigation of Claims of the Paranormal. His column deals with pseudoscience in all its loony aspects. In recent months he has been hunting down many of the aberrant ideas floating around the Internet. I, myself, see potential in an exhibit displaying some of this wacky pseudoscience.

see PROJECTS, Page 3

## What We Did On Our Summer Vacation

by Michael Nelson

This past August, Captain Peggy Rae led her brave pirate crew overland to the Left Coast to join the members of *L.A.con III*, the 1996 World Science Fiction Convention, in celebrating this annual fannish event.

Judith Kindell, Peggy Rae's "Number One," was in charge of *Bucconeer's* many activities at *L.A.con III* and she has written an excellent article on our experiences for this Broadside. I also asked other members of our crew about their impressions of *L.A.con III*. Specifically, I asked the questions, "What feature of *L.A.con III* would you want to pirate for *Bucconeer*?" and "What feature would you make walk the plank?" From the lack of response, I suspect that most of our crew had a little bit too much rum at our party (Our web site has a picture of me at our party, taken at 3 a.m.).

Perrienne Lurie, who is our e-mail liaison and a member of our programming staff, would definitely steal the Adventurer's Club, the main children's programming activity at *L.A.con III*. I have to agree. The kids had a wonderful time exploring the convention and collecting fun experiences. We should plan some sort of kids' club along the lines of the Adventurer's Club.

Perrienne's least favorite part of *L.A.con III* was the Retro Hugo Awards. It's very difficult to nominate and vote on SF works produced fifty years ago. How many fans are familiar with fifty-year-old SF material? Perhaps the structure needs to be changed. Say, for instance, using a committee to select the nominees early and providing some sort of access to the nominated works. Maybe you would have to limit the nominations to written work, which could be accessed over the Internet.

Our guest, Stan Schmidt, and his wife Joyce liked the 60-minute program items scheduled in 90-minute time slots.

see VACATION, Page 4

## *Bucconeer At L.A.con III*

by Judith Kindell

Although *Bucconeer* was still nearly two years away, the Pirates of Fenzance were active at *L.A.con III* reminding people of the fun and adventure awaiting them in Baltimore in August of 1998.

The *Bucconeer* Fan Table saw brisk business with over 200 people stopping by to purchase or convert memberships in *Bucconeer*, along with all the people who stopped by to pick up Progress Report One, report a change of address, or just learn a little more about Baltimore and *Bucconeer*. In addition, a number of people purchased the limited edition Pie-Rats of Fenzance t-shirt (with artwork by Joe Mayhew) or the brand new black and gold *Bucconeer* t-shirt (with artwork by Hannah M.G. Shapero). Our Fan Table was also the starting point for the *Bucconeer* Treasure Hunt. Congratulations to those hardy souls who successfully completed the Treasure Hunt! For those of you who missed it, look for the new Treasure Hunt next year at *LoneStarCon2*.

see L.A.CON III, Page 4

## Don't Wait To Get Shanghaied

Volunteer now to become a member of the *Bucconeer* Crew! Help is needed in all areas of programming, pre-con planning, and operations. We will especially need people to help with our activities at *LoneStarCon2* in August. Experience is not required, only a burning desire to have fun while working with a bunch of pirates.

Gina DeSimone,  
Volunteer Coordinator  
c/o *Bucconeer*  
Post Office Box 314  
Annapolis Junction, MD 20701

## Special Guest Projects

### PROJECTS, From Page 2

In Broadside Three, I shall present a report on some of our Special Projects Team's ideas and provide updates on the plans of our guests. If you have any suggestions or resources for projects at *Bucconeer*, please send your proposal to our Special Projects Team.

\* MAFIA: *Making A Frequent Appearance In Analog*.

## New Inner Harbor Attraction

The new Columbus Center for Marine Biotechnology, located at 111 Market Place on Baltimore's Inner Harbor, opened to the public in December. The \$160 million structure with a design evoking a sailing ship—including a fabric roof held aloft by "masts"—combines exhibits, an education center, and research laboratories.

## Facilities Update

### HOTELS, From Page 1

We are also currently negotiating room blocks in the Day's Inn Inner Harbor as well as several other hotels ranging from four star through all suites to bed & breakfasts and hostels. We hope to be able to offer something in the way of accommodations to everyone regardless of their budget or taste.

Exact rates will be established later in 1997, and it appears that they will be comparable to those currently in effect for the larger regional conventions. All convention reservations will be made through the Baltimore Area Convention and Visitors Association. Please don't attempt to make your reservations directly with the hotels. Detailed hotel information and reservation forms will be mailed with Broadside Four.

## Our Summer Vacation

### VACATION, From Page 3

This gave the participants and audience the opportunity to extend the event if they wished. It also gave them time between program items. Stan and Joyce were pleased that nearly all the program items started on time. They also felt that the pocket program was easy to carry and filled with useful information.

As for myself, I loved *L.A.con III* (my first *L.A.con*) and I find it hard to decide which feature I would pirate. I guess it would have to be *STAT!*, the daily newsletter (and really, I'm not saying that because I was on the staff). Having the Guest of Honor presentations grouped together and presented on Friday evening was interesting. I don't know if it's ever been done that way before at a Worldcon. It did give me the opportunity to see all the presentations. Otherwise, I would have missed some of them because I spent way too much of my time in the newsletter office.

My only disappointment was the Masquerade. I came to Los Angeles hoping for a extravaganza to rival *L.A.con II's* Masquerade in 1984. This masquerade was well-run and fun, but there were fewer than forty entries and it just seemed to lack some magic.

### ***Bucconeer's* Plans for LoneStarCon2**

The Bucky Crew is looking forward to our trip to San Antonio. Those Friendly Texans know how to make a pirate feel welcome. We've got a cargo hold of ideas for our activities there.

At *LoneStarCon2*, we will be staging the world premiere of the fannish play *The Pirates of Fenzance*. This play will feature singing fans and silly pirate costumes.

see **LONESTARCON, Page 8**

## Fun and Games in L.A.

### L.A.CON III, From Page 3

*L.A.con III* held an Ice Cream Social Thursday night and *Bucconeer* sponsored one of the booths. When deciding what carnival game was consistent with both the *L.A.con III* rat theme and with promoting a Baltimore Worldcon, the natural conclusion was Baltimore Rat Fishing—a popular annual event. Unlike the Baltimore event, our contest involved fishing for plastic rats and the lucky contestants could keep what they caught. Rat fishing proved so popular that it was reprised at our party Saturday evening.

Knowing how Worldcons depend on the work of volunteers, *Bucconeer* hosted an afternoon tea party for those hard-working individuals who volunteered to work at *L.A.con III*, *LoneStarCon2*, or *Bucconeer*. It was a pleasant three hours where volunteers could sit, relax, have a little iced tea or punch, and chat with our Captain, Peggy Rae Pavlat. (And if she talked you into volunteering to help *Bucconeer*, that is her special charm!)

The highlight of *Bucconeer's* activities at *L.A.con III* was the party we hosted Saturday night. House of Seagram's in Los Angeles donated Captain Morgan Rum so we could serve the wonderful Pink Thingie Punch, White Whale, and Rum and Coke that have been the trademark of so many Pirate Parties. As mentioned before, we had the Return of Baltimore Rat Fishing. We also had door prize drawings every half hour, with lucky winners taking home dinner-for-two certificates from local restaurants, some terrific books, Captain Morgan t-shirts, hats and cups, Star Trek and Star Wars toys and puzzles, and *Bucconeer* t-shirts.

I would personally like to thank Jane T. Sibley for providing the artwork for our *Bucconeer* badge stickers and all the people who made all of these activities possible. I hope you had fun helping and I look forward to seeing all of you at *LoneStarCon2* and *Bucconeer*.

*Bucconeer* would like to thank House of Seagram's in Los Angeles for donating Captain Morgan Rum for our party Saturday night. *Bucconeer* would also like to thank the following for donating prizes for our Treasure Hunt and Door Prizes:

Acapulco Restaurant  
Jack Chalker  
Charley Brown's Steakhouse  
Flakey Jakes  
Alexis Gilliland  
House of Seagram's  
Il Ghiotto Ristorante  
The Jolly Roger Restaurant  
Elizabeth Moon  
Peggy Rae Pavlat  
Jane Yolen

## The Pirates of Fenzance

by John Pomeranz

Come See the Very Model of a Modern Fannish Musical!

Adventure! Romance! SMOFs! Join us for Gilbert and Sullivan as you have never seen it before. *Bucconeer* is proud to present *The Pirates of Fenzance*, a fannish retelling of Gilbert and Sullivan's classic tale of love and duty. Complete with with singing, dancing, and great acting (at least according to our mothers).

We'll be performing the show at *LoneStarCon2*, the 55th World Science Fiction Convention to be held August 28 to September 1, 1997 in San Antonio, Texas.

But why just witness the spectacle when you can be a part of it?! We need actors and singers for the show. We'd prefer to have folks from the Baltimore-Washington area for the principal characters, but if you're from more distant ports of call we can try to work something out. If you'd prefer not to appear on stage, we'll need help with costumes and props too. Whatever you'd like to do, let us know, and we'll send you information.

The script should be finalized by the end of 1996. We plan to have read-through rehearsals at *Balticon* and *Disclave* this year.

For more information or to volunteer, contact, John Pomeranz, at [bungalow@radix.net](mailto:bungalow@radix.net).

## Worldcon and Worldcon/ NASFiC Bid News

### 1997 Worldcon

#### *LoneStarCon2*

Henry B. Gonzales  
Convention Center  
San Antonio, Texas  
August 28 - September 1, 1997

Algis Budrys, Michael Moorcock, Don  
Maitz, Roy Tackett, Neal Barrett, Jr.

P.O. Box 27277, Austin, TX 78755-2277

Voice: 512-472-9944  
Fax: 512-472-4290  
E-mail: [lsc2@io.com](mailto:lsc2@io.com)  
Web site: <http://www.io.com/~lsc2/>

The attending membership rate of \$135 US is in effect until July 31, 1997. The two main hotels are the Marriott Rivercenter and Marriott Riverwalk. Hotel forms will be included with Progress Report Four. *LoneStarCon2* has decided not to present Retro Hugo Awards for SF works released in 1947. Their office staff has moved into a larger space. Their new address is 1204 Nueces, Suite F, Austin, TX 78701. The new telephone numbers are listed above. The mailing address remains the same.

### 1998 Worldcon

What do you think you're holding in your hands right now?

### 1999 Worldcon

#### *Aussiecon Three*

World Congress Centre  
Melbourne, Australia  
September 2 - 6, 1999

GPO Box 1212K  
Melbourne 3001 Australia

P.O. Box 266  
Prospect Heights, IL 60070-0266 USA

E-mail: [julian@ncc1701.apana.org.au](mailto:julian@ncc1701.apana.org.au)  
Web site: <http://www.maths.uts.edu.au/staff/ericain99>

At *L.A.con III*, the Australians won the honor to host the 1999 Worldcon. Their Guests of Honour will be George Turner, Gregory Benford, and Bruce Gillespie. The *Aussiecon Three* board has decided to keep membership rates at their current level until at least the end of April 1997. A full attending membership is currently \$140 US. Supporting memberships are \$35 US.

### 1999 NASFiCs

Since Australia won the 1999 Worldcon bid, bids for the 1999 North America Science Fiction Convention (NASFiC) have formed. The 1999 NASFiC site will be voted on at *LoneStarCon2*. The following bids are running:

Ontario, California  
[Christian.McGuire@lacon3.worldcon.org](mailto:Christian.McGuire@lacon3.worldcon.org)

Phoenix, Arizona  
(*CoyoteCon*)  
[steverb@primenet.com](mailto:steverb@primenet.com)

Santa Clara, California  
(*Great AmeriCon*)  
6802 Garden Court  
Gilroy, CA 95020  
408-848-1163

### 2000 Worldcon Bids

Kansas City had to drop out of the 2000 Worldcon race due to facilities problems. The 2000 Worldcon voting will be held at *LoneStarCon2*.

Chicago in 2000  
P.O. Box 642057  
Chicago, IL 60664  
[Chicago.2000@genie.com](mailto:Chicago.2000@genie.com)

### 2001 Worldcon Bids

Boston and Philadelphia are bidding to be the site for the first Worldcon of the new millennium. Their joint nightmare is that a bunch of pirates are running the voting process in 1998.

Boston in 2001  
P.O. Box 1010  
Framingham, MA 01701-0205  
[info@mcfi.org](mailto:info@mcfi.org)

*Boston in 2001 has had a successful bidding year including lighting up the night at L.A.con III (see the pictures at <http://world.std.com/~sbarsky/party.html>). We plan to throw parties and/or sit at a bidding table at Arisia, Boskone, Balticon, Disclave, Midwestcon, Westercon, LoneStarCon 2, OryCon and Philcon (and others) in 1997. For up-to-date news on our bid, including information on our meetings, please visit <http://world.std.com/~sbarsky/b2001.html>.*

Sharon Sbarsky, MCFI President

Philadelphia in 2001  
402 Huntington Pike, Suite 2001  
Rockledge, PA 19046  
[PHIL2001@netaxs.com](mailto:PHIL2001@netaxs.com)

*Have you picked up your latest Philadelphia in 2001 postcard? If you've collected 20 postcards by the time Philadelphia in 2001 wins the vote in 1998, you will receive a free conversion from supporting to attending membership, provided you vote for the site selection. These postcards feature artwork by various professional and fan artists and are fun to collect, just for the illustrations. So stop by one of our bid tables or parties, become a presupporter, and pick up the most recent postcard; or buy a prior issue. And while you're there, take a look at our other great items, such as t-shirts, book bags, and pins, or just sit and smof for a while. We're Fan Friendly!*  
Todd Dashoff & Anne Norton, Co-Chairs

### 2002 Worldcon Bids

The outcome of the 2002 bidding race will be decided at *Aussiecon Three*. Remember that you will need at least a supporting membership to vote.

San Francisco in 2002  
P.O. Box 61363  
Sunnyvale, CA 94088-4128  
[sf2002@sfsfc.org](mailto:sf2002@sfsfc.org)  
<http://www.sfsfc.org/>

*SAN FRANCISCO IN 2002 kicked off their bid for the 60th Worldcon at L.A.con III with a flourish, as 176 pre-supporters (plus 3 friends and 1 pre-opposer) joined at the bid's table and during their "summer of love" party on Saturday night. During this first year of bidding, the bid plans to be at Boskone, BayCon, MiniCon, and Westercon during the first half of 1997. Pre-supporting memberships are \$20.02. SF in 2002 is a committee of San Francisco Science Fiction Conventions, Inc., the people who brought you ConFrancisco.*

Kevin Standlee, Chairman

Seattle in 2002  
P.O. Box 283  
Seattle, WA 98101-0283  
[seattle2002@isomedia.com](mailto:seattle2002@isomedia.com)

*We welcome the support of everyone interested in bringing the Worldcon to Seattle. The Washington State Trade and Convention Center has over 250,000 square feet of function space. By 2002, it will be connected by a walkway to the main hotel, the Seattle Sheraton Hotel and Towers. The Sheraton has an additional 50,000 square feet for events. In a two block radius there are 7 other hotels, 8 theatres and symphony halls, over a dozen art galleries, and many book stores!*

see BIDS, Page 8



## The Curse of the Pirate Short Story Contest

by Michael Nelson

Once upon a time, there was a callow young fan of two and forty. This young man was involved in a hotly contested Worldcon bid. He was a committee member for one of the proud bids and his task was to promote the many charms of that fair bid. In the heat of the battle for Worldcon domination, our protagonist conceived a plan. "A pirate short story contest shall be just the thing to win the hearts of Fandom!" he declared.

He reasoned, "Other members of our jolly crew are holding pirate costume contests and pirate filk song contests. I shall create a pirate short story contest. And since the Bureau of Engraving and Printing's gift shop is only a short trip under 14th Street from my desk, I shall offer an uncut sheet of 32 U.S. dollar bills as a grand prize!"

So notice of this wonderful contest was placed in his marvelous advertisements for their pirate Worldcon bid. A deadline was set for the entries; the winner would be announced at the Scottish Convention. The final days of the bid drew near. Our fan was in the heart of things. There was packing to do, parties to plan, ads to be written—and the deadline slipped past. Not one entry for his contest did he receive. He left for Scotland a sad and broken fan.

To everyone's surprise, especially the committee's, the pirate bid won in Glasgow. The fan was placed in charge of the newly elected Worldcon's pre-con publications. It was not fair, but it was argued that his brilliant advertising campaign had contributed to his bid's victory. And therefore, he did need to be punished.

After their triumphant return from Scotland, the committee gathered for a meeting and celebration party. It was the start of our hero's doom. From some black hole where important mail sulks, came five entries for the pirate

short story contest. Hidden away for months, they finally saw the fluorescent light of the Baltimore Science Fiction Society clubhouse.

Our hero, the new editor said, "These stories are late. We have won and I can ignore them now." But they would not go away! Their creators asked by e-mail and letter, "Oh please, kind sir, what has happened to my fine pirate story?" The stories were cursed and the editor could not reply. He took the five stories and placed them in a U.S. Government Messenger Envelope and hung them 'round his neck.

For the next year, our hero carried those stories. The messages kept coming. The editor went down into his basement to live behind the water heater. He lived on crickets and dust bunnies until one day a dust bunny spoke to him, "Why don't you just read the stories and pick a winner?" This sounded like a good idea, especially since the new *Babylon 5* season was starting and TV reception was terrible behind the water heater.

So we present the winner of the Baltimore 1998 Worldcon bid's Pirate Short Story Contest with an original illustration by Fan Artist Hugo nominee Joe Mayhew. *The Pirates of St. Attila* by James "Merlin" Odom, Jr. satisfied my original vision to the greatest degree. I wish to thank and to apologize to all the other contestants: Dick Eney of Bladensburg, Maryland; Eugenia Horne of Nampa, Idaho; Tjeima Nadaumaz MacAulay of Slough, United Kingdom; and Lynda Manning-Schwartz of Austin, Texas. I will return all the stories and send out James' prize as soon as I finish my new book, *The Cricket and Dust Bunny Diet*.

As a final note, the Treasurer of the United States, Mary Ellen Withrow, was visiting our office recently so I zipped over to the gift shop and bought a sheet of currency for her to sign for James. Is it ironic to use a credit card to purchase money?

## The Pirates of St. Attila

by James "Merlin" Odom, Jr.

The stylized skull-and-crossed-rocketships icon still grinned at me long after it had delivered its message. Blinking would not make it go away. The implant made it as real as pain or loss. Or joy and contentment, for that matter. But unlike those ephemeral emotions, the harbinger could be banished with the twitch of a finger. Bell, book, and candle.

"Come to St. Attila's World," it had said, "Mother needs you." Short, bitter (or was it sweet, still?), and to the point. Fenton Aurelius Jones could probably find me on the other side of a gray hole. He had better hope I still loved him when I got to St. Attila's World.

I had been invited to a haven for smugglers, privateers, and outright pirates. St. Attila's World was surely one of the more interesting places to live (or die) in the galaxy. My lover and dearest friend had invited me to an interstellar den of iniquity and decadence to help him and his mother in some endeavor. It could be anything from a party to a coup d'etat in the Empire.

I was looking forward to it.

But I still desperately hate having a severely well-deserved sabbatical cut short. For any reason.

The customs agent looked me up and down dubiously. "Anything to declare?" she asked. Just a few syllables that somehow contained a universe's worth of mind-numbing boredom. I supposed she would have been immensely relieved if I had been attempting to smuggle something in-world, just like almost everybody else who came to St. Attila's World.

"Only my genius."

Evident disgust replacing boredom, she waved me past customs and on to the tender mercies of St. Attila.

Just outside the starport, bright blue skies silhouetted a large, chunky-style male human. St. Attila being St. Attila, nobody seemed to notice when we kissed.

Or else they were too polite to be obvious about it. An armed society really is a polite society, I guess.

Still embracing, Fenton said, "Good to see you, Tommy. Nice vacation? You still look jovial."

My branch of the Clan St. James had called Jupiter home for so long now that I, like all hi-g worlders, was readily identifiable. Fen was utterly incapable of resisting the call of the wild pun.

Neither could I.

We separated. "As if I had a choice. At least I was virtually guaranteed to be left alone on the trip. Even the cleaning robots didn't like my cabin's internal hi-g! Now. For what, exactly, does Mother Anne Bonney Jones need me?"

"Follow me."

**M**other Anne is, or was, one of the last of the great CPAs (certified public assassins). She could handle almost anything, and frequently did in the time I knew her before I went on vacation. Both Fenton Aurelius and I knew the value of time spent alone and of time spent together. Both require a period of some readjustment.

So it was when we had dinner that evening that he made me blush: I've been a police detective, freelance tribune, survival school instructor, and a bouncer in a house of great repute but I always was a sucker for expensive sentimentality. And red roses, hideous puns, and big, bearish guys. And... but I digress. What made me blush was when he said Mother Anne said I always was her favorite son-in-law. And that she'd be pleased to have me as backup anytime. Which led to the most important question of the evening.

"Okay, where is she?"

Fenton let out a long, dramatic sigh. "That's a long story." He sipped on his shojū and mango juice cocktail. I sipped on a very expensive, imported Jolt Cola—a real warrior's drink. "Y'know, Mom has some sisters you might find interesting. Care to ditch this joint?"

Secretiveness has its place. But this was getting to be ridiculous. I had broken a vacation, hauled ass halfway across the Arm, and been superhumanly patient, I thought, waiting for Fenton Aurelius Jones, my one and only, to give me some answers. Even as I contemplated the wisdom of the saying that you only hurt the thing you love, I swallowed annoyance and said the only thing I could think of.

"Sure. If you've seen one interspecies polysexual bar you've seen them all."

So we walked down the street, disdaining ground transportation. Too many worlds have global weather management. St. Attila, I was glad to rediscover, had no use for such modern inconveniences. On a pleasantly cool evening like this, I was glad to spend a little more time with Aurelius. Even as I was considering that the whole thing was a hideously expensive practical joke.



I smelled a bakery. A good thing, because I was getting hungry and I could use a hot, buttery croissant to tame the smoldering alcoholic fire threatening to consume my digestive tract. Okay, maybe two croissants.

"We're here."

A price list was displayed on the window, and we paused to read it. Fenton leaned over in my direction and told me something startling, although I think I half-suspected it anyway, at least on an almost subconscious level.

"Mom owes the Jolly Rogers a favor or three. But things aren't like they used to be. Our glorious near-anarchy is starting to get organized. Real pirates are staring hard times in the face. Some of them are going to go out in a blaze of glory and they want to take Mom with them. I have nothing against glory or martyrdom but damned if they are going to take *my* mother with them! You have to help me get her back. In a proper piratical fashion. That's why we're here."

He placed his arm on my shoulder and waited, looking at me expectantly.

And for what? I looked at him, dumbfounded. If he had told me Mom had actually been adopted by giant insectoids I couldn't have been more amazed. So I asked him the most cogent question I could come up with on such short notice and smiled. "Huh?"

"She took a route untraceable by ordinary means. Alien technology. A family secret. To generate an inter-dimensional gate you need to be able to generate a circle with a variant value of pi. The greater the variation from the norm in this universe, and, therefore, the farther and safer away, metaphysically and quantum mechanically speaking, the more expensive. The going rates for various gateways are encoded in the price list." He pressed the doorbell.

A rather matronly looking somewhat anthropomorphic giant insectoid walked in from a back room, waved large, friendly looking antennae, and grinned somewhat hideously in our direction. She came to the door and let us in.

"Thomas St. James, meet my Aunt J'myma!"

It was only because I was family that I did not botch the deal when I asked him, "So, tell me about the pi rates of Fen's ants!"

*James Odom lives in Birmingham, Alabama. He is guilty of writing many more feghoots.*

## LoneStarCon Plans

### LONESTARCON, From Page 4

Anyone who missed our Treasure Hunt for the "Lost Pirate Treasure of *Bucconeer*" at *L.A.con III* will have another chance to play. Fans will be able to search for clues in all corners of *LoneStarCon2*. Official pirate ribbons will be given to everyone who successfully tracks down all the clues. Their names will also be entered in daily drawings for special prizes.

Our ship's cook and staff are down in the galley trying to perfect their recipe for crab chili, which we plan to enter in the Chili Cookoff. Naturally, our crew invites you to come party with us like it's 1797.

Of course, we have some official duties at *LoneStarCon2*. The post-Hugo Award Ceremony Losers' Party has become a tradition. What started out as an informal party run by the losers themselves has turned into an event hosted by the following year's Worldcon committee. The *LoneStarCon2* committee was very polite at *L.A.con III*. They called it a Hugo Nominee Party. Not us! *Bucconeer* will be hosting a real Hugo LOSERS' Party. We'll make them dance jigs and sing "What Do You Do with a Drunken Pirate?" And finally, at *LoneStarCon2*'s Closing Ceremony, the San Antonio cowboys will hand over the Worldcon reins—ah, ship's wheel—to the pirates of Baltimore.

## Local SF Groups

The next Broadside will feature an article on SF groups in the greater Baltimore region. Please contact us if you are member of a local film/video, gaming, filking, comics, historical recreation, costuming, horror, LARP (live action role playing), or other science fiction/fantasy related group. Send your information to Chris Callahan (callaha2@mail.loc.gov) or care of *Bucconeer* before March 31, 1997. Include a brief description of your group and contact instructions.

## Baltimore Ravens Stadium Construction

Construction of the \$200 million 68,400-seat stadium for the National Football League's Baltimore Ravens began last summer at Camden Yards. About 2,400 of the 5,000 parking spaces for Orioles Park at Camden Yards, home for the American League's Baltimore Orioles baseball team, have been eliminated by this work.

Camden Yards is located within walking distance of the Baltimore Convention Center and the Marriott Inner Harbor and Holiday Inn Inner Harbor hotels.

The *Bucconeer* Facilities Staff will be monitoring the progress of this work and will have full information on all parking options for our members driving to Baltimore.

## Worldcon Bid News

### BIDS, From Page 5

*Presupporting memberships are \$10.01 preopposing memberships are \$20.02, and Friends of the Bid are \$100. Make checks payable to Group of Friends.*

Linda Deneroff

### 2003 Worldcon Bids

Berlin in 2003  
edm@texbox.lahn.de

Toronto in 2003  
300 Coxwell Ave., Suite 3026  
Toronto, Ontario M4L 2A0  
CANADA  
76437.1712@compuserve.com

Winnipeg in 2003  
j.mansfield4@genie.com

### Beyond 2003 and Hoax Bids

Some fans from the Country Formerly Known As the Soviet Union are running a bid for 2017. Visit <http://worldcon.org> to find links to information on the standing Worldcons and many of the bids. Here's a partial list of the many hoax bids formed as an excuse to throw great parties.

### Baltimore in 1998

Alcatraz in '99  
Antarctica in '99  
Boston in 1999  
Hawaii in 1999 (*FalCono*)  
Kettleman City in '99 (*Vachecon*)  
Moonbase Alpha in '99  
Boston Mountains in 2000  
Hel, Norway in 2001 (*Condemnation I*)  
Clavius Base in 2001  
Vatican City in 2001  
Chichén Itzá in 2012 (*End of the Worldcon*)  
Minneapolis in '73  
Babylon 5 in 2258 (*Interworldcon*)  
Z'ha'dum in 2258  
Trantor in 23.309

The next Worldcon and Worldcon/NASFiC Bid News column will appear in Broadside Three. Please send submissions before March 31, 1997.

The deadline to reserve space for ads in our second progress report is May 31, 1997. All ads must be received by June 30, 1997. *Bucconeer* offers a half-page credit to all legitimate Worldcon bid committees and a full-page credit to all seated Worldcons.

## Upcoming Convention Appearances

Members of the *Bucconeer* general committee and Captain's Crew will be attending the following conventions in the near future. Please seek us out and talk about *Bucconeer*. Volunteer to sit an hour or three at our membership table. Get the latest information on the plans for *Bucconeer*.

<i>Arista</i>	Boston, MA	Jan. 10 - 12
<i>Boskone</i>	Framingham, MA	February 14 - 16
<i>Lunacon</i>	Rye Brook, NY	March 7 - 9
<i>Balticon</i>	Baltimore, MD	March 28 - 30
<i>CostumeCon</i>	Baltimore, MD	May 23 - 25
<i>Disclave</i>	New Carrollton, MD	May 23 - 26



## Upcoming Local Conventions

**January 3 - 5, 1997**

### *EveCon 14*

Holiday Inn, Frederick, MD

Hal Clement, Rashida, Miraj, Juka,  
and other special guests

\$30 at the door  
FanTek, 1607 Thomas Rd.  
Friendly, MD 20744

**January 10 - 12, 1997**

### *Arisia '97*

Boston Park Plaza Hotel, Boston, MA

R.A. Salvatore, Bob Eggleton,  
The Gang of Five

1 Kendall Square, Suite 322  
Cambridge, MA 02139  
info@arisia.org

**January 17 - 19, 1997**

### *Chattacon 22*

Chattanooga, TN

Harry Turtledove, Esther Friesner,  
Tom Kidd, Charles L. Grant

PO Box 23908  
Chattanooga, TN 37422  
404-578-8461  
mdillon@oass.enet.dec.com.

**January 30 - February 2, 1997**

### *Dreamation 1997*

Holiday Inn Jetport, Elizabeth, NJ

Gaming Con presented by  
Double Exposure

\$30 Visiting Membership  
\$45 Complete Membership  
Double Exposure, Inc.  
P.O. Box 3594, Grand Central Station  
New York, NY, 10163  
Info: Vinny Salzillo, 718-881-4575  
Salvius@panix.com  
http://www.io.com/~doublex/

**February 14 - 16, 1997**

### *Boskone 34*

Sheraton Tara, Framingham, MA

John M. Ford, Ron Walotsky,  
Tom Smith

\$34 through 1/19/97  
P.O. Box 809  
Framingham, MA 01701-0203  
http://www.panix.com/NESFA/  
home.html, Fax: 617-776-3243

*(Boskone 34 will also be hosting Fan  
Historicon, a gathering dedicated to  
preserving and recording fannish history.)*

**February 28 - March 2, 1997**

### *Astronomicon 6*

Radisson Inn, Henrietta, NY

Tanya Huff, Susan Van Camp,  
Jay Kay Klein

Rochester Fantasy Fans  
P.O. Box 1701  
Rochester, NY 14603-1701  
716-342-4697  
ralston@aol.com  
http://ggw.org/freenet/r/RFF

### *Genericon X*

Rensselaer Polytechnic Institute  
Troy, NY

Pre-registration: \$15  
Rensselaer Union  
Box 84, Troy, NY 12180  
katzmj@rpi.edu  
http://www.rpi.edu/dept/union/sf/  
public\_html/genericon/

### *SheVaCon V*

Ingleside Resort, Staunton, VA

Margaret Weis, Ruth Thompson,  
Ellen Torraine, Rikk Jacobs

P.O. Box 2672  
Staunton, VA 24402  
540-885-5530, drgnshrd@cfw.com

**March 7 - 9, 1997**

### *Lunacon '97*

Rye Town Hilton, Rye Brook, NY

C.J. Cherryh, David Cherry,  
Michael O'Hare, Michael Walsh

\$33 until 2/8/97  
P.O. Box 3566  
New York, NY 10008-3566  
lunacon@lunacon.org

### *SwilCon*

Swarthmore College, Swarthmore, PA

\$15 until 01/15/97, \$20 at the door  
117 S. Chester Rd., Apt. 101  
Swarthmore, PA 19081  
610-543-3691  
will@sccs.swarthmore.edu  
http://www.sccs.swarthmore.edu/  
~will/SwilCon.html

**March 21 - 23, 1997**

### *InterCon XII*

The Columbia Inn, Columbia, MD

The Interactive Literature Foundation  
P.O. Box 196  
Merrifield, VA 22116-0196  
http://www.clark.net/pub/arthur/  
ilhome.html

### *Millennicon -4*

Blue Ash Hotel & Conference Center  
5901 Pfeiffer Road  
Cincinnati, OH 45242

**March 28 - 30, 1997**

### *Balticon 31*

Omni Inner Harbor, Baltimore, MD

Glen Cook, Kelly & Laura Freas,  
Mike Stern, Samanda Jeude,  
Don Cook, Daniel O. Graham, Jr.

\$40 until 2/28/97  
P.O. Box 686  
Baltimore, MD 21203  
410-JOE-BSFS  
bsfs@balticon.org  
http://www.balticon.org

**April 4 - 6, 1997**

### *I-Con XVI*

Stony Brook, NY

\$20 until 01/15/97, \$24 until  
03/15/97, \$30 at the door  
P.O. Box 550  
Stony Brook, NY 11790-0550  
516-632-6045  
info@iconsf.org  
http://www.iconsf.org/

**May 2 - 4, 1997**

### *Magic Carpet Con V*

Days Inn, Chattanooga, TN

The Deitricks, Dr. Jane Robinson,  
Cynthia McQuillin

\$30 until 04/01/97  
6482B Stallion Lane  
Harrison, TN 37341-9527  
500-FOR-MCCI  
SusanB14@aol.com  
http://www.chattanooga.net/mcci

**May 9 - 11, 1997**

### *Marcon 32*

Hyatt Regency, Columbus, OH

Harry Turtledove, Brom  
\$35  
P.O. Box 141414  
Columbus, OH 43214  
614-475-8181, marcon@infinet.com.

**May 23 - 26, 1997**

### *CostumeCon 15*

Lord Baltimore Hotel, Baltimore, MD

\$60 until 04/15/97  
CCXV c/o Marks  
7806 Hanover Pkwy, Unit T-2  
Greenbelt, MD 20770-2617  
301-474-8616, Betsy@access.digex.net

## Upcoming Local Cons *Continued*

May 23 - 26, 1997

### *Disclave 1997*

Ramada Inn & Exhibition Center  
New Carrollton, MD

Patricia Anthony, Lissanne Lake,  
Peggy Rae Pavlat

\$30 until 4/30/97

9617 Verdict Drive

Vienna, VA 22181

Info: michaelnel@aol.com

http://www.mai.net/disclave

June 13 - 15, 1997

### *The Second ConCerto*

Holiday Inn, Cherry Hill, NJ

Filk Con: Urban Tapestry, Ian  
Hanley, Ellen Kranzer, Phil Allcock

\$30 until 05/31/97 (\$10 supporting)

Make checks out to *Conglomeration*

P.O. Box 2823, Arlington, VA 22202

*The deadline for our next Upcoming Local Conventions list is March 31, 1997. Please send information on any local cons taking place during the second half of 1997*

## Progress Report Two Ad Rates

	Fan	Semi-Pro	Pro
<b>Quarter Page</b> (3.25" x 5", 7.5" x 2.5")	\$30.00	\$60.00	\$90.00
<b>Half Page</b> (7.5" x 5", 3.25" x 10")	50.00	100.00	150.00
<b>Full Page</b> (7.5" x 10")	100.00	175.00	250.00
<b>Full Page, Inside Cover</b>	200.00	275.00	350.00

The above rates are for camera-ready black-and-white copy. Please contact Sam Lubell (sam1@widmeyer.com) for special requirements. The deadline to reserve space in Progress Report Two is **May 31, 1997**. All ad copy is due by **June 30, 1997**. Payment must be included with your ad. *Bucconeer* offers a half-page credit to legitimate Worldcon bid committees and a full-page credit to any seated Worldcon. PR Two will be distributed to *Bucconeer* members attending *LoneStarCon2*, the 1997 Worldcon in San Antonio, Texas. The rest of our members will receive PR Two in September.

## Current *Bucconeer* Membership

Our membership totals through the end of November 1996:

Attending	1,939
Supporting	580
Children	51
<b>TOTAL</b>	<b>2,570</b>

## Dealers' Room Information

Tell us:

*Who you are--*

Real **and** business name.

*Where you live--*

All addresses that are valid.

*How to reach you--*

Phone and e-mail numbers.

*What you sell--*

In **detail**, if you don't think we know you.

Can you live with the limits above? The number of tables in our Dealers's Room and their cost have not been determined.

Larry Smith  
Bucconeer Dealers' Room  
3824 Patricia Drive  
Upper Arlington, OH 43220-4913

614-442-1010  
(8pm-11pm; **no** collect calls)

lsmith@freenet.columbus.oh.us  
(picked up weekly)

lsmith1@ix.netcom.com  
(picked up bi-weekly)

Mail or direct phone calls are best if you need quick answers!

## *Bucconeer* Pre-Con Publication Submissions

by Michael Nelson

Broadside welcomes your letters of comment (LOC) on any *Bucconeer* or general Worldcon topic. I will also start running a classified ad section in the next Broadside if I receive some classified ads.

Of course, I love receiving artwork (even the material Peggy Rae won't let me publish) and articles for our publications. I'm seeking black-and-white drawings and cartoons about Baltimore, fandom, or pirates.

Could someone do a drawing of Worf from *Star Trek* dressed as a pirate with the caption "I am *not* a Jolly Roger!" for my private collection? The image has been struck in my mind since we started bidding.

Artwork should be drawn on stock no larger than 8.5 inches by 14

inches. Let me know if the artwork should be returned.

I am looking for writers to take over some of the regular features in our publications such as the Worldcon and Worldcon/NASFiC Bid column, Baltimore area updates, or the *Bucconeer* Committee News column. I will also accept proposals for any new features you would be willing to produce for any of our publications.

The submission date for Broadside Three is March 31, 1997. Your editor would like to get material early because he has a *Disclave* to chair in May. Progress Report Two will be distributed at *LoneStarCon2* in August. PR Two will be our big travel issue, so we will need articles on local Baltimore attractions, restaurant reviews, and other articles on things of interest to fans visiting the Baltimore area. The submission deadline for PR Two is June 30, 1997.

## Broadside One Discussion Topics Results

by Michael Nelson

I received a total of nine replies to our request for comments on our Topics for Discussion in Broadside One.

We got one response on the question, "Should we release our pirate apprentices from their apprenticeship at the end of *Bucconeer*?" Dean Gahlon felt we should, "...especially if you can do it in a way that adds to the silliness of it all." Dean, would we do it any other way? We have our first professional writer apprentice, Patricia A. McKillip, who just reached the age of twelve in 1996. She will be a pirate apprentice until the year 2032 unless we release her at the end of *Bucconeer*. Our other apprentices are Jane Sarah Dahl, Michael Nevin, and Philip Schmitt.

Our question on badge design produced the greatest amount of discussion. Many of the respondents felt that displaying their True Name in the largest possible font size was the most important factor. Doug Faunt made a suggestion that badges could

include ham radio operator call signs or e-mail addresses. Nearly everyone agreed that including a member's city, state/province, and country in medium to large type was important. Steven Ritter was the only respondent who wanted to give members the choice of displaying their fannish name in large type with their True Name placed below in smaller type. For the badge holders, clips were preferred over pins. And Rob Liptak thought that *Bucconeer* should limit itself to one uniform badge design for everyone. Your editor was the only person who felt we should use name eye patches instead of badges.

We got a lukewarm response to the question, "Should our Con Suite serve beer (local microbrewery only) in the evenings?" A small majority felt we should serve beer. I think Mark Olson said it best with his answer, "Yes." Several people said we should try to control the amount of drinking by using drink tickets, punch cards, or some other means.

Only two people had opinions about children at *Bucconeer*. But I'm afraid that steel cages and cattle prods are not realistic options. *Bucconeer*

parents and kids—we really need your opinions to help us plan the child care and children's programming for *Bucconeer*. Please send your ideas to Mary Morman, our Child Care and Babysitting Coordinator; and John Pomeranz, our Programming Manager, at *Bucconeer*'s postal or e-mail address.

Steven Ritter voted affirmatively seven times for holding a Crab Feast. Several other people fondly remembered *ConStellation*'s Crab Feast in 1983 and were also in favor of another one.

Because *Bucconeer* will run from Wednesday to Sunday rather than the more usual Thursday to Monday, we are considering scheduling the Hugo Award ceremonies on Friday evening. On the question of which evenings we should plan to schedule our major events, nearly all of our respondents were in favor of holding the Masquerade on Saturday night.

For our last question about arranging special behind-the-scenes tours, there was interest in having a tour of the NASA Goddard Space Center in Greenbelt, Maryland. The people who responded clearly wanted any such tours to occur before or after *Bucconeer*.

### Topics for Discussion

Whoa! Oops, I mean, Avast ye matey! We have less than two years to go before we have to put on a Worldcon or reveal that the whole thing was a colossal hoax. Your committee is still deep in the planning stage for *Bucconeer*. There's still time left to influence our decisions. Please send your comments before March 31, 1997 for publication in Broadside Three. We are also open to suggestions for new topics for Broadside Four.

- |                          |  |
|--------------------------|--|
| <b>Cost of Worldcons</b> | Is <i>Bucconeer</i> too expensive? Should future Worldcons eliminate some traditional features to bring costs down?  |
| <b>Mars</b>              | Starting in 1997, there is going to be a large amount of new information available about the planet Mars. What aspects should be featured in our science program?  |
| <b>Tourism</b>           | Our second progress report, to be mailed out in September, will focus on tourism and will provide information on local attractions and transportation. What information do you need to make you a happy visitor to Baltimore?  |
| <b>Weapon Policy</b>     | Are boom boxes weapons? Can our committee use persons carrying questionable objects as test subjects in determining if that object is actually a weapon? What kind of weapon policy should <i>Bucconeer</i> enforce?   |
| <b>Worldcon Names</b>    | There are some fans out there who feel this committee has committed a fannish mortal sin by not using the name <i>ConStellation Two</i> for this Worldcon ( <i>ConStellation</i> was the name of the first Baltimore Worldcon in 1983). What are your feelings, do you care? |

## **Bucconeer Frequently Asked Questions (FAQ) List**

by Perrienne Lurie

*(Editor's Note: Perrienne is Bucconeer's Keeper of the E-Mail. She is the person behind [baltimore98@access.digex.net](mailto:baltimore98@access.digex.net). The following is a list of some commonly asked questions.)*

### **I. Memberships**

**Q:** Can I send in my credit card membership payment via e-mail?

**A:** *No. We cannot accept memberships via electronic mail. Credit cards are accepted by mail or at our Fan Tables at conventions that we attend.*

**Q:** What do I get for my membership?

**A:** *Supporting members will receive all available publications, may nominate and vote for the 1998 Hugo awards, select the 1999 Hugo awards nominees, and vote for the site of the 2001 Worldcon (after paying the voting fee).*

*Attending members have the additional right to attend all five days of Bucconeer and the 1998 World Science Fiction Society business meeting.*

*Children do not receive any publications (except for any special child-oriented publications we may send) and do not include any voting privileges (except for any child-oriented awards we may organize), but may attend Bucconeer as long as they are accompanied by a parent or other responsible adult at all times. Children's memberships will also include access to babysitting, but we have not determined how many hours will be included in the membership; additional hours of babysitting will be available for purchase.*

**Q:** I already have a supporting membership, but I want to attend.

**A:** *You can convert your supporting membership into an attending membership by paying the difference between a supporting and an attending membership at the time you're converting your membership. You would subtract \$30 (the cost of a supporting membership) from the cost of an attending membership (currently \$110) to get a conversion rate of \$80.*

### **II. Dealers' Room**

**Q:** How can I reserve tables in the Dealers' Room?

**A:** *We are accepting deposits of \$50 per table to reserve up to five tables. A deposit merely puts you on the Dealers mailing list, just like an inquiry does. There are no guarantees of acceptance into the Bucconeer Dealers' Room. Final decisions probably won't be made until early 1998. If you are not selected, your deposit will be refunded.*

*To reserve space, send a check or money order payable to Bucconeer or credit card information (account holder name, account number, and expiration date) for Visa, MasterCard (Access), or American Express to Bucconeer, P.O. Box 314, Annapolis Junction, Maryland 20701 USA. If you wish to pay in British pounds sterling, send a cheque or money order to John Dallman, c/o EDS Unigraphics, Parker's House, 46 Regent Street, Cambridge, CB2 1DB, GB. Include a letter telling us how many tables you're reserving your real name, business name, postal address, telephone number(s), e-mail address(es), and a detailed description of the type of merchandise you plan to sell.*

**Q:** How many memberships do I get with my tables?

**A:** *None. You will need to purchase attending memberships for anyone who will be working at your table during Bucconeer.*

**Q:** How much will the tables cost?

**A:** *We don't know yet, but if you're on the Dealers mailing list, we'll let you know as soon as the price has been set.*

### **III. Volunteers**

**Q:** How can I volunteer to work on Bucconeer?

**A:** *Send us a letter or e-mail with your name, address, and e-mail address and we'll send you our Volunteer Questionnaire. Or stop by our table at a con near you, or drop by one of our committee meetings.*

**Q:** If I'm a volunteer, do I have to purchase a membership?

**A:** *Yes. Everyone except for our Guests of Honor must purchase an attending membership. If we have a surplus after the convention is over, your membership fee will be refunded if you worked at least the minimum number of hours. (The exact number of hours has not yet been determined, but we'll let you know once it has.)*

### **IV. Programming**

**Q:** I'm an author/artist/editor/scientist fan and I'd like to be on the program.

**A:** *Great. Our programming team will be sending out invitations in early 1998. We'll keep your name and address on file if you send us a letter telling us what your interests are and how we can contact you.*

**Q:** If I'm on the program, do I have to purchase a membership?

**A:** *Yes. Everyone except for our Guests of Honor must purchase an attending membership. However, if we have a surplus after the convention is over, your membership fee will be refunded if you were on the program.*

### **V. Art Show**

**Q:** I'm an artist and want to exhibit my art at Bucconeer.

**A:** *Send us a letter with your name, address, telephone number, and e-mail address. We'll let you know once we have more details about the Art Show.*

## **Bucconeer is Seeking Pirate Apprentices**

All Science Fiction Fans born on February 29th have been apprenticed to the Pirates of Fenzance until their twenty-first birthday. All such apprentices are to notify Bucconeer of their current address

Qualifications:

- Read science fiction/fantasy
- Like playing with new ideas
- Born February 29

We currently have four apprentices: Jane Sarah Dahl, Patricia A. McKillip, Michael Nevin, and Philip Schmitt.

## Golden Duck Award for Excellence in Children's Science Fiction Literature

The Golden Age of science fiction is 12. Most of us started reading as children, but no Hugo category honors those that write science fiction for children. Most children's librarians and teachers are of the opinion that science fiction is garbage or if asked to name a children's science fiction book, can only recall *A Wrinkle in Time*.

The Golden Duck Award was created by several interested fans who were unsuccessful in lobbying for a children's Hugo in 1991. It is a cash award, funded by *Duckon*, a western Chicago suburbs convention that started in 1992. Anyone can nominate a children's science fiction book to the committee. The committee takes suggestions from interested parties and narrows down the field to approximately five books in each category with one write-in position. Then anyone agreeing to read all books in a given category can vote in that category. We vote Australian style similar to the Hugo ballot. The winners are announced at the Worldcon each year.

Contact Lindalee Stuckey at redunicorn@aol.com or write to: 3 S 123 Mulberry Lane, Glen Ellyn, IL 60137.

### 1995 GOLDEN DUCK AWARDS

#### Picture Book Award:

Keep in mind that this is for children under 8 years old. Pictures and concepts should be understood by this age group. Science should be as correct as possible.

WINNER: *Insects From Outer Space* by V. Vagin and F. Asch. Illustrated by Vladimir Vagin. ISBN 0590-45489-7

#### Middle Grades Award:

Should have more elements of science than fantasy. Science should be as correct as possible. Reading level grades 2 - 6.

WINNER: *Star Hatchling* by Margaret Bechard.

#### Young Adults Award:

More exact science than fantasy. The protagonist should be a young adult faced with adult decisions. Reading level grades 6 - 10.

TIE WINNERS: *Winds of Mars* by H. M. Hoover.  
*Night Room* by Em M. Goldman.

### U.S. Navy Foils Piracy Threat

BALTIMORE, Nov. 17, 1996—The USS *Constellation* was moved 1½ miles from Baltimore's Inner Harbor to a dry dock at Fort McHenry Shipyard in response to rumors that the Pirates of Fenzance were planning to capture the Navy's only remaining Civil War-era vessel. While the 179 foot long wooden all-sail warship is being sheltered, it will undergo a major \$9 million restoration. In the spring of 1999—when the threat of piracy is over—the *Constellation* will return to its regular berth, where it has been a popular attraction since 1955.

## Hugo Nomination Reminder List

The 1998 Science Fiction Achievement Awards (Hugo Awards) for SF works premiered during 1997 will be presented at *Bucconeer*. This category list is presented to encourage your participation in the nomination process. As you travel through 1997, please note any new SF works you have enjoyed. When we send out the official Hugo nomination ballots, you may use this list to assist you.

Novel: \_\_\_\_\_

\_\_\_\_\_

Novella: \_\_\_\_\_

\_\_\_\_\_

Novelette: \_\_\_\_\_

\_\_\_\_\_

Short Story: \_\_\_\_\_

\_\_\_\_\_

Non-Fiction Book: \_\_\_\_\_

\_\_\_\_\_

Dramatic Presentation: \_\_\_\_\_

\_\_\_\_\_

Professional Editor: \_\_\_\_\_

\_\_\_\_\_

Professional Artist: \_\_\_\_\_

\_\_\_\_\_

Semi-Prozine: \_\_\_\_\_

\_\_\_\_\_

Fanzine: \_\_\_\_\_

\_\_\_\_\_

Fan Writer: \_\_\_\_\_

\_\_\_\_\_

Fan Artist: \_\_\_\_\_

\_\_\_\_\_

The 1998 John W. Campbell Award for best new science fiction writer will also be presented at *Bucconeer*.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## **Bucconeer Personnel Additions/Changes**

### **Agents:**

Australia  
Canada Staff

*Justin Ackroyd*  
*John Mansfield*  
*Linda Ross-Mansfield*  
*John Zmrotchek*  
*Shigeru Hayashida*

### **Japan**

**Captain's Crew:** *Karen Angulo, Covert Beach, Gina DeSimone, Judith Kindell, Bob MacIntosh, Michael Nelson, Sam Pierce, Larry Ruh, John Sapienza*

### **Child Care/Babysitting**

*Mary Morman*

### **Events**

*Kent Bloom*

### **Document Repository, Official**

*Judith Kindell*

### **Exploration**

Airlines  
Bucconeer Shirts  
Bucconeer Telephone Line  
Committee Shirts  
Volunteer Form

*Rikk Mulligan*  
*Thomas Horton*  
*Colette Schleifer*  
*Crickett Fox*  
*Gina DeSimone*

### **Fan Lounge**

*Cathy Doyle*

### **Fixed Functions**

Commercial Exhibits  
Photography Exhibit

*John Mansfield*  
*Jay Kay Klein*

### **Guest of Honor Liaison**

*Ursula Kondo*

### **Hugo Awards Administration**

*Ruth Sachter &*  
*John Lorenz*

### **Hugo Losers' Party at LoneStarCon2**

*Kitty Jensen &*  
*Quinn Jones*

### **Keeper of The Staff List**

*Gina DeSimone*

### **Mail Room Manager**

*Candy Myers*

### **Managers' Workshop Coordinator**

*Joe Hall*

### **Newsletter for Committee**

*Steven desJardins*

### **Opening/Closing Ceremonies**

*Kitty Jensen &*  
*Quinn Jones*

### **Operations**

*Tom Veal*

### **Outbound Mail Guru**

*Mike Mannes*

### **Pre-Con Publications Staff**

*Erica Ginter*

### **Registration**

*Kathryn Daugherty*

### **Ribbons**

*Sharon Sbarsky*

### **Secretary for our Managers' Meetings**

*Sam Pierce*

### **Site Selection**

*Chris Cooper*

### **Souvenir Book**

*Dick & Nicki Lynch*

### **Special Projects Staff**

*Elsbeth Burgess*  
*David Clark*

### **Tech Manager**

*Carl Zwanzig*

### **Treasure Hunt At LoneStarCon2**

*Donya White*  
*Allen Baum*

## **Bucky the Crab, Official Crustacean of *Bucconeer***

Yes folks, we have decided that *Bucconeer* needs an official mascot to make our Worldcon complete. Why a crab? The Chesapeake Bay soft-shelled crab is the traditional symbol of Maryland, and who are we to fight tradition?

But we need your help! We don't know what Bucky looks like! We are seeking drawings of Bucky from you, our talented members.

Just think! Your Bucky the Crab design could grace thousands of *Bucconeer* t-shirts, coffee mugs, publications, spittoons, and whatever other colorful trinkets our members might be persuaded into buying. And what will you receive in addition to fame and glory? Well, I think we could cough up a t-shirt or some other future Bucky the Crab souvenir.

Send your Bucky the Crab drawing to us before March 31, 1997. It should be drawn on stock no larger than 8.5 inches by 14 inches. Please note that your design may be reduced to a small size for use on letterhead or business cards. If possible, please provide both black-and-white and color versions of your artwork. The winning design will be presented in our next Broadside.

## **Broadside Competition No. 1**

**First Man:** I used to be a buccaneer. I had a price on my head.  
**Second Man:** Oh, really? How much?  
**First Man:** I just told you. A buck an ear!

The Sunday *Washington Post* Style section has a regular feature called the "Style Invitational Competition." This competition is very silly and frequently sinks to the lowest forms of humor. In our first attempt to imitate the Style Invitational Competition, we ask you to come up with pirate jokes. Using the fine name of *Bucconeer* in vain will earn extra points. Entries should be fairly brief. The winner will receive a wind-up crab toy valued at almost three dollars. Runners-up will receive a as-yet-undesigned Broadside bumper sticker.

Your Broadside Competition judge also seeks ideas for the next competition. If your suggestion is used, we'll send you some sort of Captain Morgan's Rum promotional item. Members of the *Bucconeer* committee and their families are entitled to play. Entries must be received before March 31, 1997.

## Bucconeer Agent List

### AUSTRALIA

Mr. Justin Ackroyd  
GPO Box 2708X  
Melbourne, Victoria 3001  
AUSTRALIA

### CANADA

Andre and Robin Lieven  
146-A Woodridge Crescent  
Nepean, Ontario K2B 7S9  
CANADA  
(Use for Canadian postal address)

John Mansfield and  
Linda Ross-Mansfield  
321 Portage Avenue  
Winnipeg, Manitoba R3B 2B9  
CANADA

Lloyd and Yvonne Penney  
1706-24 Eva Road  
Etobicoke, Ontario M9C 2B2  
CANADA

John Zmrotchek  
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CANADA

### JAPAN

Mr. Shigeru Hayashida  
Wakamatso House 201  
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GGC00315@NIFTYSERV.OR.JP

### UNITED KINGDOM

John Dallman  
C/O Eds Unigraphics  
46 Regent Street  
Cambridge CB21DB  
UNITED KINGDOM  
jgd@cix.compulink.co.uk

### Request For Proposals (RFP)

We have begun the initial planning for a Bucconeer Guest of Honor Book. Rather than revisiting the exciting world of "another learning experience," we are considering contracting with an organization that has this experience.

We are contacting those people who have previously indicated that they would be interested in taking on this project. If you are interested in being considered, please contact us. Let us know of your interest and provide your address so we may send you a copy of our RFP. We expect to make a decision by March 31, 1997.

### Bucconeer Member Questionnaire Reminder

A member questionnaire was included with our first progress report, which was mailed last September. This questionnaire covers some of the aspects of a modern Worldcon and will influence our planning for *Bucconeer*.

The results of this questionnaire will be summarized in our next Broadside. If you have not filled out and returned your questionnaire yet, please do so now. You may make copies of the questionnaire form for other *Bucconeer* members. If you did not receive a copy of the form, please request a copy. The extended deadline is January 31, 1997.

### Upcoming *Bucconeer* Committee Meetings

You are welcome to attend our committee meetings:

Saturday, March 15th at 2:00 p.m.    General quarterly meeting  
Saturday, May 31st at 2:00 p.m.    Broadside Three Mailing Party

Our meetings take place in the Baltimore Science Fiction Society's clubhouse at 3310 East Baltimore Street, Baltimore, Maryland. The BSFS telephone number is 410-JOE-BSFS (563-2737). Send e-mail to [bsfs@digex.net](mailto:bsfs@digex.net).

## Buckyballs Earn The 1996 Nobel Prize for Chemistry

On October 9, 1996, the Royal Swedish Academy of Sciences cited Robert F. Curl Jr. and Richard E. Smalley, both of Rice University in Houston, Texas and Harold W. Kroto of the University of Sussex in England, for their collaborative discovery of a third form of carbon, the buckminsterfullerene.

The most common "fullerene," or "buckyball," is composed of 60 carbon atoms bound in a soccer ball shape arranged in 20 hexagons and 12 pentagons. These findings in 1985 have spurred a search for new substances, polymers, catalysts, and drug-delivery systems. The discovery has prompted novel insights into superconducting materials and the origins of the universe.

The buckyball has also become the first official molecule of a Worldcon (and you thought ethanol was *Bucconeer's* official molecule). The buckminsterfullerene was named in honor of R. Buckminster Fuller, designer of the similarly contoured geodesic dome. We have adopted the buckyball as a symbol of the near-future technology we wish to showcase at *Bucconeer*.

### Coming Attractions

The next Broadside should arrive in your mailbox in June. In BS Three, we will bring you an article on how to publish a story in *Analog* by John W. Campbell Award nominee Michael A. Burstein; a little surprise for our Chairman, Peggy Rae Pavlat; and some memories from Michael Walsh, the chairman of *ConStellation*-Baltimore's first Worldcon in 1983.

Progress Report Two will focus on travel. We will have an article on things to do in Baltimore with kids, restaurant reviews, transportation information (including flying private aircraft to Maryland), and a report by your editor on his walkabout around Baltimore's Inner Harbor during *Balticon*. Plus we'll have articles from the areas of *Bucconeer* you haven't heard from yet, such as the Masquerade and the Art Show.

# Bucconeer

The 56th Annual World  
Science Fiction Convention

August 5 - 9, 1998

Baltimore Convention Center  
Baltimore, Maryland USA

FAX NUMBER: 301-474-8237  
E-MAIL: baltimore98@access.digex.net  
WEB PAGE: http://www.access.digex.net/~balt98



## Membership Rates (Until September 30, 1997)

- Supporting: \$30.00 (£22)
- Attending: \$110.00 (£80)
- Children's: \$55.00 (£40) (4 to 12 years old on August 5, 1998)

Discounts for Baltimore Pre-Supporters who did not vote for the 1998 Worldcon site expired on December 31, 1996. All rates are in U.S. dollars or British pounds sterling as a credit or debit card charge (MasterCard, Access, Visa, or American Express), bank draft, money order, or traveler's check. Make all checks or money orders payable to *Bucconeer*. Please do not send cash. All memberships are nonrefundable but may be transferred. Please include names, addresses, telephone numbers, and e-mail addresses when you purchase memberships. When purchasing memberships for other members of your household, please indicate whether they should also receive copies of our publications.

*Guests of Honor*

C.J. Cherryh  
Milton A. Rothman  
Stanley Schmidt  
Michael Whelan  
Charles Sheffield, *Toastmaster*

NICKI LYNCH  
PO BOX 1350  
GERMANTOWN MD 20875  
A0444

ADDRESS  
CORRECTION  
REQUESTED

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Annapolis Junction, MD 20701

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